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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 28 ISSUE 4

September 24, 2001



Cars fill parking lot three. Finding convenient parking proves to be a great hassle for students. Students complain that they're late for classes trying to find a spot to park. Get used to it. It ain't gettin' any better. photo/Melissa Verge

Students still complaining about parking

"Convenience
of spaces" the
real issue

BY TAMARA SULLIMAN

Every year, parking proves to be a problem for students. Students complain that there are not enough convenient parking spots. In search for an available parking spot, disgruntled students end up being late for classes.

UTM has three different reserved parking lots for green-, brown-, and cerise-permit holders. UTM also has four unreserved, "General and Visitors" parking lots for blue-, silver- and red- per-

mit holders. Students feel that the availability of convenient parking is extremely limited, depending on the time of day.

"By 10 a.m. lots two and four are full. It's pretty difficult to find anything remotely close to my classes," said Vicki Bonanno, a fourth-year student.

Dean of Student Affairs Mark Overton feels that convenience is the issue for students. "My sense is that students' concern is over the convenience of spaces and not over the absolute availability [of spaces]. It would be very rare when there are no available spaces on campus," he said.

"By 10 a.m. the lots two and four are full. It's pretty difficult to find anything remotely close to my classes"
— Vickie Bonanno

Erindale College Student Union (ECSU) President Erick McKinlay feels that parking availability is an issue that needs to be addressed at UTM. "As a commuter, there was an instance where I was late for class because of a lack of parking. I was able to find a spot at the back of the South Building and I had class in the north. I ended up being ten minutes late for my class. We're looking into the changes that will take place in terms of parking," he said.

Overton admitted that UTM, like any other university in North America, sells more parking permits than there are available parking spots.

"I don't know what the official policy is, but we sell more permits than there are unreserved parking spaces, that's why we call them unreserved. 90 percent of the week there will be hundreds of extra spaces and ten percent of the week we meet everyone's needs. Everyone

that sells passes, sells more passes than spaces," he said.

Director of Facility Resources Sol Kessler and Parking Coordinator Elizabeth Zammit were unavailable for comment regarding the number of oversold permits in UTM parking lots.

The university has planned underground parking in the Culture Communication and Information Technology (CCIT) building (hoped to be completed by January 2004) which it hopes will compensate for the current parking spaces eaten up by the new buildings projected in the Master Plan.

"Underground parking is planned

Parking continued on page 3

Clubs Week at UTM

BY KATE CAMPBELL

Every year, Clubs Week marks the end of settling in at UTM. This is the time when everyone realizes how much schoolwork they have and what groups can make their university experience more worthwhile.

Last week, tables and posters around the Student Centre, filling the air with an amicable, exciting, congestion. Each UTM club and organization used its tactics to attract students and recruit new members for the upcoming year.

The turnout this year has been better than the past few years, according to Sean O'Connell, ECSU Clubs Commissioner. He attributed this influx to the increased population in the Student Centre, and ECSU's advertising for the Student Centre.

"The amount of effort by ECSU is paying off," he said. "This year there

are more academic, cultural, and social clubs, which are doing well for their first run."

The clubs represent many cultures, which are open to all students. "The clubs displayed a lot of culture and I'm thinking of starting a Romanian club for next year," says first-year student Elena Raznovan. First-year students that attended Frosh Week were encouraged to see all of the clubs, and many other students walked by and noticed something was going on, so they checked it out. The tours were made by students in the snake-like paths, but as Ida Wong, a fourth-year student, pointed out, some clubs were not seen as much as they should have been because they were at the end of the row of tables. "I remember there once was a rotation of clubs — that it would be more fair," said Wong.

Clubs continued on page 4



Students came to the Student Centre to check out what different UTM clubs had to offer. photo/Melissa Verge

The Edge at UTM



Radio Station The Edge 102 came to UTM last Tuesday to scope out the scene for Clubs Week. Rumour has it that the Editor-in-Chief of The Medium hit on Edge deejay Kelly Cutrara and got shot down. photo/Melissa Verge

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QUOTE OF THE WEEK

"Is it okay to masturbate into a jar of peanut butter?"

— The craziest question Sue Johanson's ever been asked, page 8



TOONIE TUESDAYS ARE BACK

BLIND DUCK PUB

Baby Blue Soundcrew at the Pub October 4th



Sue Johanson "The Sex Lady" pays UTM a visit

Sue Johanson gives sex talk to students at UTM

By TINA BANKOVIC

"There are so many myths out there," renowned sex educator Sue Johanson once said. "That's why we need good sex education."

Last Tuesday, UTM students were given a session of good sex education courtesy of Johanson, — the "Sex Lady" herself. Laughter echoed throughout the Blind Duck Pub and the Student Centre's Presentation Room as the host of the Women's Television Network's popular *Sunday Night Sex Show* spoke to a crowd of approximately 300 students about birth control, sexually transmitted diseases, and

sex techniques — complete with hand gestures and sound effects.

Johanson emphasized the importance of communication around sexuality. "Talking about sex," Johanson said, "is far harder than doing it."

She blamed this difficulty on what she calls our "first lesson in sex education" — the ideas many of us receive in early childhood to shy away from sex talk.

"I think people really appreciate the frank, sometimes graphic language that she uses" — Mark Overton

Johanson's characteristic frankness broke any tension in the room right away, and got students listening and laughing as

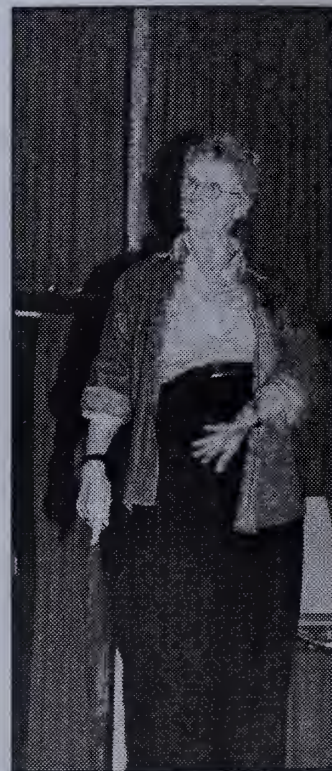
she encouraged girls to "take a look" and reminded less-endowed men that they still have "ten fingers and a tongue." Other topics covered included sex toys and proper condom use. Johanson stretched a condom from arm to arm to prove that one size really does fit all. "If this doesn't fit you, come see me," she urged.

Upon entering the pub, each student was given a card to write a sex-related question on to be passed forward to Johanson. Johanson devoted the last half-hour of the talk to answering these questions — ranging in topic from sexual positions, relationships, side effects of the birth control pill, premature ejaculation, nymphomania, genital piercings, and the ever-popular "How do I give good head?"

"She's not afraid to talk about sex," said Joseph Deogracias, co-coordinator of the Sexual Education Centre and a key

player in bringing the "Sex Lady" to the UTM stage. "A lot of us are. But it's important to try and be open because sex is a part of who we are. We want to make it a very comfortable part of who we are. Stuff like STDs, or how to please your partner, or your orientation — these are things that you can't just clamp down and keep shut away. Being open about it is important if you want to be able to deal with this stuff."

Mark Overton, Dean of Student Affairs, believes that Johanson's openness was largely responsible for the enthusiastic response among the audience. "I think people really appreciate the frank, sometimes graphic language that she uses," Overton said, adding that the consistency in sexual-health related questions students asked indicated a "cluster of interest" around issues Johanson raised.



Sue Johanson gestures and explains to students the "correct" way of doing things. photo: Melissa Verge

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Parking complaints continue this year



Cars steam the parking lots of UTM. Students have problems finding parking spots and end up being late for class half the time. photo/Melissa Verge

continued from front

planned for CCIT and we are looking at underground parking as a possibility with the other buildings that we are talking about in the Master Plan. We don't have a definitive answer; we're still looking at all of that. I know that students are frustrated that they can't park close, but I don't know that there is a time where there are no parking spaces on campus," said Overton.

Principal Robert McNutt agrees that the convenience of parking is the issue among students. "I think that [students] come just in time for class. Students want to park close to class. As we grow by 50 percent in student population, we want to increase parking space by roughly the same amount. In order to maintain the campus we have to go to underground parking," he said.

Earlier this year, UTM's deans decided to reschedule classes to compensate for the lost parking spaces due to construction of the CCIT building and the increase in student population. "We have rescheduled a little bit this school year, not as much as we had hoped to," said Overton. "Generally we spread the classes along the week as opposed to having them concentrated at a particular time. There are also Saturday classes now. The rescheduling of classes was not only to help with the parking problem but also for classroom allocations."

Parking fees were increased this year from last year. Non-reserved permits are \$251 and reserved permits are \$305. In an attempt to avoid paying and avoid the hassle of looking for a spot, some students park on side

streets of the residential areas around the campus. Neighbors raised concerns about the increasing number of student cars parked on side streets.

"I investigated, and clearly U of T students are parking on the streets. You are not allowed to park for more than three hours in a residential area. Some of the students cars had expired U of T parking permits. These people hadn't bought parking permits for this year. There were at least 100 available parking spots. If the students continue to park on the residential streets, they can expect to be ticketed by the city," said Len Paris, Manager of Police Services.

Parking on residence has also been a problem in past years. So far this year, there have been no complaints from residence students.

Danielle McDonald, ECSU Services Coordinator and a Residence Don noted that in the past there was a problem with availability of Residence parking.

"There are no parking problems that I'm aware of this year. I knew of them in the past, specifically in the Phase Six lot. It seems as though they oversell the number of parking spaces in this lot. I don't understand why they oversell in the Residence lots if they indeed do because the students who are parking in this lot live on residence. This became an issue especially on a Sunday night when people return from visiting their families and there is no place to park. Right now, we're looking to see what'll happen this year," she said.

Residence Manager Jan Maw said that he has not heard complaints this year.

"So far parking has been good in Lots Five and Six for Residence students. I think the extra 40 parking spots in Lot Six have made a difference. However, it's still early in the school year and we'll have to wait and see if Lot Six becomes overloaded with cars like last year," he said.

OSAP burden lessens

BY STEPHEN PERSINOV

Thousands of university students every year feel the burden of high tuition fees, which leaves recent graduates overwhelmed with debt.

Last week, Ontario finally took steps to ease that burden. The change comes after a signed agreement in 1999, which integrates federal and provincial loans through the National Student Service Centre. This harmonization allows students to apply for a loan with only one application, followed by a single needs assessment and loan certificate.

The new aid comes in the form of a one-time partial debt forgiveness of up to \$10,000, as well as extended loan interest relief. Former students who earn a low part-time wage or are "between jobs" could be granted an additional two years of interest relief under the Ontario Student Assistance Program (OSAP) in addition to the existing 2.5 years. Also, any former student who has exhausted their interest free option becomes eligible for a one time debt reduction of \$10,000 from their balance owing.

The new plan does have its limitations. Ex-students can only apply for the interest-free relief within six months of their departure from university.

"This is a welcome change for Ontario students because it applies to federal loan policies in Ontario," says Hugh Clark, UTM's Awards officer. "Negotiations between Canada and Ontario loans personnel resulted in Ontario adopting the Canadian or federal loan plan, which is more relaxed than its former Ontario counterpart."

"Another result of the recent change is a new help desk in the Meeting Place outside the Registrars office. The two staff members posted at the help desk are working for an agency hired by the government to manage student loans. They are there to obtain loan information from the student, then forward it to the federal government which enters the loans into approved student's bank account," said Clark.

"In three to four years time, the goal of the new system is to eliminate the need to line-up for loan documentation pick-up once a student's loan application has been analyzed."

Furthermore, the Ontario Undergraduates Student Alliance notes that the changes in OSAP do not address the issue of accessibility, limiting the changes to only former students.

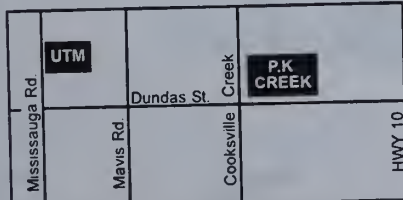
Currently, university students across Ontario pay an average of \$4,500 annually in tuition fees, which does not include housing, books or transportation. OSAP presently offers only 20 percent of students a yearly maximum of \$9,350, which is part of the province's \$578 million in student aid.

"The University of Toronto has not heard of any changes to the current system in regards to increasing maximum annual loan figures or accepting more loan applications," says Clark.

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Clubs Week rolls around again

continued from front

Participation in clubs gives experience that helps people throughout life. "You remember people when you see them again, so you can have great contacts," says O'Connell. "Dealing with people, situations, and building up public relations skills, are the kinds of experiences you can gain by being in a club."

O'Connell also mentioned that the organizational and coordinating skills, and running events as a clubs executive, benefits students after university, in the workplace.

"Lots of companies see what involvement you have, and what your interests are," he said. "If you're in sports, then people see that you make a team effort, and if you're in a club, you tend to have personality, and you're good at working with other people."

The community involvement on campus brings a sense of belonging and unity to universities all across Canada.

Erindale Varsity Christian Fellowship (EVCF), for example, gets together with other inter-varsity Christian Fellowship members at other universities, and they share a common bond.

Also, the Erindale Arabic Student Association (EASA) is inter-varsity, so there is a sense of community among all the schools. Certain programs, such as forensics, psychology, and biology, have academic study groups, where students can learn more about their field of study and get extra help.



Students wandered into the Student Centre to see what was happening during Clubs Week. The Student Centre actually looked busy this past week.

photo/ Melissa Verge

Student Centre tries to appeal to UTM students

Student Centre Board looks for ways to promote SC

BY ADRIAN BAREK

How often do you use the Student Centre? If this question were posed to the entire student population of UTM, the answer would most likely be, "not very often."

Since opening a host of problems related to poor planning. Lately, many of these problems have been remedied."

— Raymond Cummins

was originally intended to be the hub of non-academic student activity on campus.

"Increasing student use of the dynamically designed building is the long-term goal of the Student Centre Management Board (SCMB)," said board member Professor Raymond Cummins.

Cummins and five other members,

Dean of Student Affairs Mark Overton, Director of Business Services Christine Capewell, Erindale College Student Union (ECSU) President Erick McKinlay, Residence Manager Jan Maw, Nicole Phillips of the Student's Administrative Council (SAC), and Tania Ramsay of the Erindale Part-time Students Association (EPUS) sit, on the Board which monitors all aspects of the Student Centre.

According to Cummins, many of the problems that plague the Student Centre are related to its rough start,

"When the Student Centre was first built, there were a host of problems related to poor planning," Cummins stated.

"Lately, many of these problems have been remedied." Accessibility to the building was one problem that has recently been improved. A minor but significant alteration was made to the

bar in the Blind Duck Pub, the height of one end of the bar was lowered, allowing students in wheelchairs convenient access to food and drinks.

In addition to fixing past problems, the board plans to make improvements to increase the range of services available to students. Three computer terminals with complete Internet access will soon be available for student use at the Information Booth, located just inside the Student Centre.

While the board has implemented these changes, many future improvements will come as a result of the new Student Centre Programmer position, for which the Board is currently interviewing applicants.

"The basic job of the programmer will be to make sure things are always happening at the Student Centre. The eventual goal is to make the Student Centre more of a focus on campus than it has been in the past," Cummins explained.

While not specifying any strict qualifications, Cummins did state

"looking for a candidate that has a good track-record of being involved with student life when they themselves were a student"

— Raymond Cummins

that he would be, "looking for a candidate that has a good track-record of being involved with student life when they themselves were a student."

McKinlay, expressed his perception of the new position, "The programmer will implement activities throughout the Student Centre. Some will be academic or club based, and others will be geared towards getting students to learn about and put time into our (campus) community."

The SCMB itself is also undergoing a host of renovations; according to Cummins, "We have changed the board dramatically to make it much

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Board tries to improve UTM's Student Centre

continued from page 4

more streamlined, effective, and accountable for the operations of the Student Centre."

While some students are concerned at how much influence they have on what happens in their own Centre, McKinlay insists the board is listening.

"The board is in place to look after issues that exist now, and that are going to exist in the future."

"I think that anyone on the board is ready to listen to the ideas and concerns that students, administration, or anyone else on campus has about the Student Centre," he said.

McKinlay went on to say that any students wishing to voice an opinion on what happens in the Student

Centre should approach a representative of the four student organizations currently represented on the board; ECSU, EPUS, SAC, or Residence.

While the board has been aware of

the need for improvements at the Student Centre for quite some time, little progress has been made in the past.

"Since Mark Overton became Dean of Student Affairs, it is the first time attention has been paid to the Student Centre from an administrative standpoint," Cummins said.

Cummins continued by expressing

his admiration at how hard Overton and the student board representatives were working to improve the Student Centre.

"Sometimes I just sit back at the meetings and watch Mark and the student reps go at it."

"I'm really impressed by their work

together.

"There has to be a strong partnership between students and administrators for this to truly benefit the students," he said.

"I think that anyone on the board is ready to listen to the ideas and concerns that students, administration, or anyone else on campus has about the Student Centre"

— Erick McKinlay

Shuttle Bus Schedule Changes

By JOHANNA KRISTOLAITIS

As many students have undoubtedly noticed, there have been changes in the intercampus shuttle bus service.

"We thought it would provide better service and spread out the load of students," says Capewell. "Instead of having two buses leaving on the hour, we have one bus leaving every half an hour. Therefore the cost of running the buses doesn't change."

"We thought it would provide better service and spread out the load of students"
— Christine Capewell

Bus tickets can be purchased in room 153 in the North Building and at the Info desk in the Student Centre. Schedules should also be available in these locations.

The bus will still take Erindale students to and from the St. George campus for \$1.75 each way, but the price for non-Erindale students (principally St. George

students) has gone up to \$4.75 per trip from \$3.50 last year.

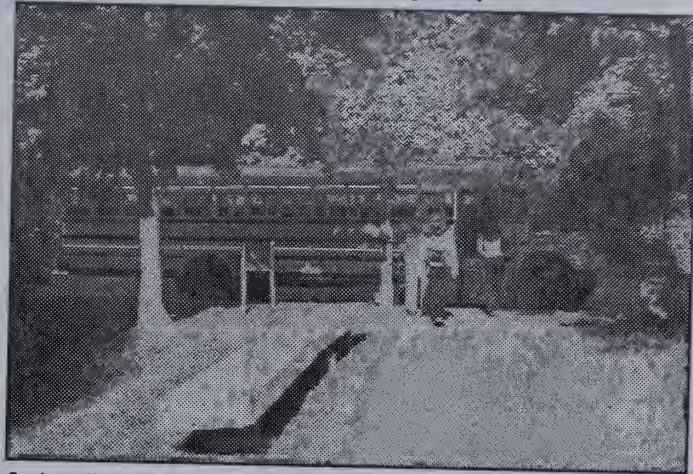
The bus is still faster than public transit, but if you don't go to Erindale, you're going to pay for the convenience. So why the price hike?

"All UTM students pay a fee to support the bus," says Christine Capewell. "Committee on Student Services (COSS) voted to remove the subsidy that St. George students were paying."

The new ticket price is based on a ridership survey from a few years ago.

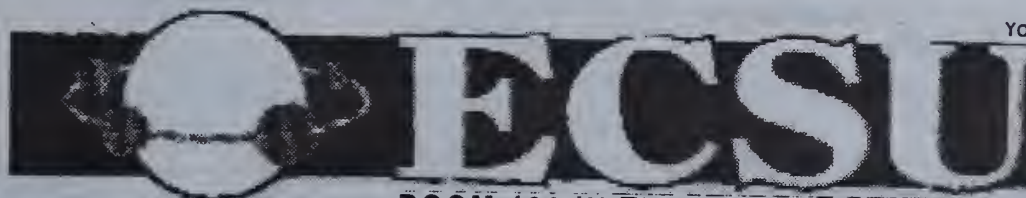
If ridership from St. George stays the same as what was indicated by that survey, the money from the tickets will cover the amount of the now-cut subsidy.

We don't know what the consequences of decreased ridership will be, other than the fact that the shuttle buses would have less operating money.



Students line up to get on the shuttle bus. If they're downtown students, times are rough on them. In cases like this, one should feel lucky to be a UTM student.

photo/ Melissa Verge



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Oh yeah? Park this...

EDITORIAL

Let's face it: parking is *always* going to be an issue on this campus. Whether it's increasing prices or the inconvenience of not being able to find a spot near the right building, people will complain about parking at UTM.

It's safe to assume that parking rates will never go down and that the number of spaces in our campus' lots will never exceed the number of commuters who may park on campus at any given time. But why can't parking rates go down and why can't the parking office issue only as many permits as there are spaces?

We'll never see parking rates decrease at UTM because it's guaranteed income for the campus. Parking revenues don't just cover the costs of providing the service (like attendant salaries and lot maintenance) – a large chunk of the money goes back into the college's operating budget. Last year, UTM had forecasted net parking revenues of \$496,145. That's half a million dollars after paying all expenses. But what happened was that UTM then took \$540,000 from the parking budget to sink into its own operating budget. This made the parking budget's final balance a net loss of \$43,855 – a net loss after initially walking away with enough money to pay for the tuition of 100 students.

Campus expansion is already upon us and the college needs every dollar it can find. The problem is if the dollars UTM takes from the parking budget for its operating budget don't go towards building a new parking structure or providing better parking services, taking these dollars from only one set of UTM students (the drivers) is entirely unfair.

UTM knows it has students bent over a barrel – 'Wanna drive to school? Then you're gonna pay the price.' As long as it gets approved through the College Council, UTM can charge whatever it wants for parking and students will pay it – students who drive to school *have* to pay it. Soon, it may just be cheaper (and more convenient) to not buy a permit, park on campus anyway, and pay the \$20 ticket four out of the five times a week you'll be caught.

Okay fine, so parking rates are never going down – but why does UTM have to sell more permits than there are spaces in its lots? Because students are on campus at different times on different days, UTM wouldn't be making optimum use of its parking lots if it sold exactly as many permits as there are spaces. As Dean of Student Affairs Mark Overton said: "that's why we call [the unreserved permits] unreserved." But what do students think of this? Walk around parking lot number three at about 11:05 a.m. on a Wednesday. Stop and talk to one of the drivers circling the lot, looking for an opening – they'll tell you (sometimes without using profanity) that they're late for class and they don't understand why their school seems to sell two billion blue parking permits a year. Plus, all those drivers who buy daily passes take spots away from permit-holders and make lot population unpredictable.

There are spaces available most times (likely aided by the restructuring of class schedules to alleviate the rush for spots at peak times this year) – they're just spots that no one wants. After paying \$251, no one really wants to walk from the remote extension in lot four (which could actually be used as prime parking for Erindale Park) to the North Building. Yes, blue permits are 'unreserved,' but \$251 should buy you a little bit of convenience.

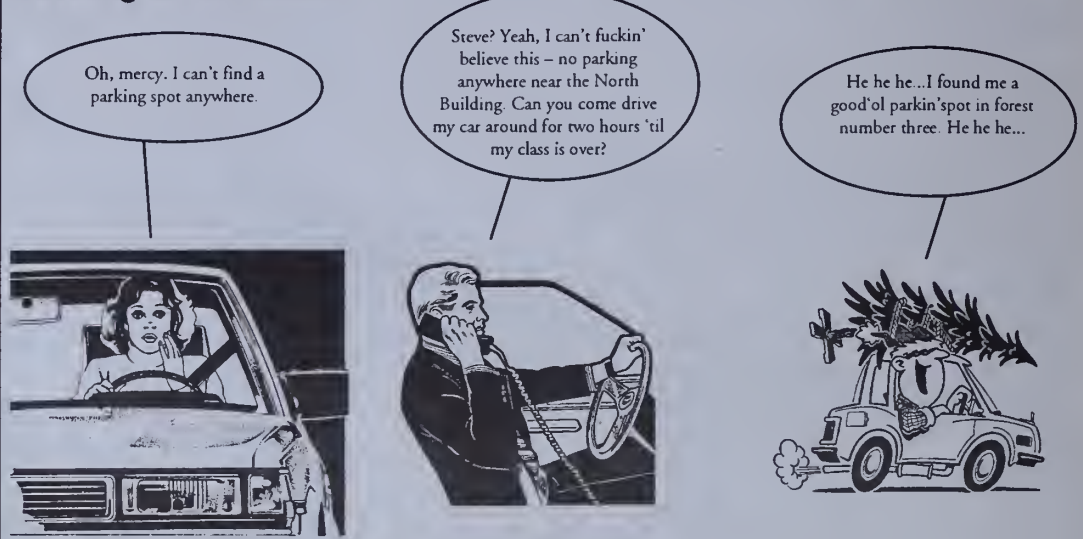
This whole issue of 'service' isn't new – last year the Erindale College Council voted to up parking fees by six percent and former ECSU President Preena Chauhan was concerned that "we're not going to see an increase in service" for the extra money. Soon, she said, "we're actually going to see a decrease in service." Indeed. Next year, students will find fewer spots to park when the university begins construction on the Communications Culture and Information Technology (CCIT) building in parking lot three (near the Student Centre) – unless UTM snatches away less money from the parking budget and spends some cash to expand its existing lots.

Want to make things more fair? Turn the most distant parking spaces into smaller 'we-don't-mind-walking-fifteen-minutes-to-get-to-any-building-on-campus' reserved lots and charge half the price. Want to make things really fair? Don't charge us for parking at all – like 99 per cent of the rest of Mississauga.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network. Destiny's Child dance moves courtesy of Astrid "Beyoncé" Poei's jelly.

Jackie had perfect ads this week – all finished on Friday. Gotta be a record. We went for fish and chips – all that grease made us lazier. As I squatted my lawn over my fish, a line of brown juice shot straight into my eye – it's been twitching ever since. Melissa, Jackie, and I compared our bellies, talked like men. Melissa is gazing over her new scanner. Sun. I got tickets for 21 and games in December yesterday – I got all over my computer after 1pm. Sorry about page 71 Tammie. Maybe you'll start listening to me after you take some heat from the general public. Sylvia. Home's back – can't stay with subject lines like "Horny teen sluts want you" and "Hardcore anal sex" or is it just me? Me and Trent. Trent. Trent used to pitch markers. Aoud's having too much fun looking for porn for the features layout. Thanks for coming in to help with features layout Stephanie – we appreciate it. Anyone have any opinions? Anyone? Nice try with the photo caption on the front page. Tammie – don't think I'd notice that you changed it from "she hot on me" to "I hot on her" eh? Well I did, but I have a sense of humour so I left it and decided to surprise you in the March. Hat. One more hat for Tammie. Apparently she ignores her ad layout – she fucked up the size of the career centre ad and had to change her layout. Jen's being postmodern again. Sucky sucky \$10

Parking at Erindale...



A midsummer day at Erindale

Well, here we are again. As we enter our third week of yet another year at UTM, I would like to take you all on a tour of our great university campus. Of course, this isn't any regular tour. This tour will show you a side of UTM that many of you are unfamiliar with – UTM in the summer.

Opinion

BY ADRIAN BAREK

While the rest of you enjoyed your summer staying at home with parents or friends, I lived and worked at Erindale; so I have seen with my own eyes the metamorphosis that takes place at UTM between the months of May and August. There are only a few of us who are first-hand witnesses to the UTM summer experience.

After the dust and sweat of final exams had settled and dried, I found myself noticing subtle changes as I made my way around UTM. Though I could sense these changes, I couldn't put my finger on any significant differences between the Erindale I was experiencing in early summer and the one I had experienced throughout the school year. That all changed at 2:00 p.m. one Tuesday, when I walked reluctantly into Registrarial Services. I brought a book with me, anticipating that, as always, I would be waiting in a long line.

As I opened the door and walked in, I was struck by a sight that nearly knocked me flat on my ass – there was absolutely no line-up at Registrarial Services. In fact, there were not one, but two registrarial assistants eagerly awaiting my approach.

One becomes accustomed to certain things in life; the sun in the sky, water being wet, traffic at rush hour, and long line-ups at Registrarial Services. Removing one of these things I had become so accustomed to violently skewed my perceptions of what to expect in the world. No longer knowing what could be relied on in life, I found myself expecting to see people actually listening to VIBE Radio.

As I left Registrarial Services, my mind not completely with me, I wandered around campus for a while and began to take note of the changes that had occurred. The Meeting Place, at peak class times, is as always, a small piece of the diverse student mosaic of Erindale.

At tables, sitting in chairs, standing against walls, numerous students chat, study, sleep, drink Timmy's coffee, play cards, and eat. Greasy pizza and those sugarcoated bundles of joy we

call 'Tim-bits' are the cuisine of choice. Enter South Building at any time when classes are not running, however, and your dry, echoing footsteps are the only available companionship. That, and maybe a lonely campus police officer or two.

At certain times over the summer, our very own South Building undergoes a temporary facelift to whatever the twisted minds of Hollywood can picture it as. On one occasion, I looked out my window from the top floor of Phase Six to see a 400-foot high metal structure towering above campus.

Upon investigation I discovered that it was lighting equipment being used for a movie shoot. South Building was the set, but South Building was no longer South Building. It had been transformed into the 'Johnson Space Centre,' complete with retracting barbed wire gate and guardhouse.

Taking a stroll to other parts of the Campus, I immediately detected a distinct change in the demographics of the UTM population. Instead of the usual starry-eyed students walking from place to place, textbooks and missed sleep in tow, UTM was home to a distinctly different bunch of colourful characters. For example, I began to notice numerous men, ranging in age from their mid-twenties to late-thirties, who in size, shape, power, and possibly hair-growth, resembled grizzly bears. These surprisingly friendly gargantuan brutes are Toronto Argonauts football players, many of whom stay on Residence for the duration of their summer training camp here. If their intimidating size doesn't give them away as football players, their modes of transportation do. Never have I seen so many high-end, black SUV's and mid-range German luxury sedans in a university parking lot.

Another group not normally spotted within UTM's boundary are children. You are likely to encounter legions upon legions – every size, colour, shape, and age of child imaginable. They jump in front of your car as you anxiously drive down Residence road, or huddled in bunches on north field. I quickly learned that UTM is host to three large camps during the summer.

Among these are UTM's own day camps, the Peel Summer Academy, which is a camp for "intellectually gifted children," and finally, CISS, whose acronym meaning eludes me but is essentially a retreat to experience Canadian culture for well-to-do children from all over the world.

Though distinctly different in nature, the one tie that binds these three camps, and probably every other camp on earth, is singing. At any time during the week, like some repetitive record from Hell, one can hear the strained, over-worked voices of counselors shouting out simple choruses, to be echoed immediately by the shrill, eager, high-pitched wails of accompanying campers. It makes for quite an auditory experience.

As a conclusion to our tour of UTM during the summer, we pass the Student Centre and see that it is completely deserted. I guess some things don't change after all.

Academic awareness

Dear Editor,

I am happy with the positive response that I received from the offices of the deans and the Academic Skills Centre regarding the issue of academic awareness on campus. I'm overjoyed that all of these offices have agreed to take part in the Academic Awareness Committee.

The input of all those involved will surely go a long way in tackling issues like plagiarism and the lack of knowledge regarding the Academic Code of Behaviour.

At the same time, I would like to welcome input from students as to what kind of issues they desire to bring to the attention of the Committee. I can be reached at (905) 828-3704.

I will address general concerns whereas College Affairs Commissioner Matt Sullivan will deal with specific issues and personal issues.

Erick Stuardo McKinlay
ECSU President

Letters Policy



Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters

reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-Chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com.

OPINIONS

BETWEEN CLASSES

ANONYMOUS BY NICK MAANDAG



Nails in the face anyone?

It's been four weeks. Four damn weeks. How many more of these things we gotta do? Twenty two? Eeech.

Sometimes the time seems to fly. Sometimes it seems to creep by slower than grandma in the fast lane. Sometimes everything is okay. Sometimes I feel like hammering nails into my face.

Office Life

BY ADAM GILES

Times like last Sunday, when I discovered that Tammi never really listens to me. She has this brilliant act where she says, "Mmm Hmm," "Yup," and "Okay" without actually allowing what I say into her brain.

"Hey Tammi..."

"Mmm Hmm."

"Done your stories yet?"

"Yup."

"You, uh, wanna print'em out?"

"Okay."

I watch her continue typing furiously at her computer.

"You on MSN again?" I ask.

Nothing – she stares at her screen.

"Hey Tammi..."

"Mmm Hmm."

"Can I throw this Frisbee at your head?"

"Yup."

"How 'bout this anvil?"

"Okay."

Brilliant. I'd never have suspected anything had she not asked me how to fix her pictures as I was in mid-sentence, telling her last week.

"Okay, Tammi...you getting this?"

"Mmm Hmm."

"So the front page picture is gonna be McNutt at the podium instead of that other dude and the page three picture is gonna be that other dude instead of..."

"Adam?"

"Yeah."

"What picture are we gonna put on the front page now?"

Nails in the face, nails in the face.

Well, that's kind of an exaggeration – sometimes she pretends to listen a little better. Sometimes she flashes me a half-blank stare, smiles, and nods. New office rule: no ignoring me goddammit.

TALKING HEADS

What did you think of the first two weeks of school?

"I'm pretty much immune to the chaos since I'm in fourth year"

Jasmina Jurcic

"Not enough parties or events"

Jules

"A lot of hot girls. Too many registration problems"

Johnny Bailcap

"Not much to do between classes"

Hotdog Jones

Talking Heads' by Melissa Verge

The Medium is holding a by-election for the position of Features Editor on Friday, October 5, 2001. Applications due Oct. 1.

GOVERNING COUNCIL

BY-ELECTION 2001

Part-Time Undergraduate Student

NOMINATIONS OPEN

September 24th, 9 a.m. to noon, October 5th, 2001

Governing Council

Position

1 seat for Governing Council

Term

Term beginning immediately upon election and continuing until June 30th, 2002.

Eligibility

'Student' is defined in *The University of Toronto Act, 1971* as meaning 'any person registered at the University for full-time or part-time study in a program that leads to a degree or post-secondary diploma or certificate of the University or in a program designated by the Governing Council as a program of post-secondary study at the University'.

A 'Part-Time Undergraduate Student' means all students (except students registered in the Toronto School of Theology) registered at the University in a program of part-time study who are not registered in the School of Graduate Studies.

All students in Arts and Science on all campuses, including students at Scarborough College, will be considered part-time if enrolled in fewer than four full-course equivalents over any two terms in an academic session (including the previous summer session).

The University of Toronto Act requires that members of Governing Council be Canadian citizens.

Candidates must be a member of the constituency in which he or she is nominated throughout the election period (commencing with the first day for making nominations and ending on the day when all appeals and recounts, if any, have been finally disposed of and, if none, on the day when winners are declared elected).

Students who are members of the Governing Council must meet the eligibility requirements for the period September to May.

Voting will take place on the web.

Information and nomination forms are available, beginning September 24th, from

Ms Cristina Oke, Chief Returning Officer
Room 106 Simcoe Hall
416-978-8427

The membership of the Governing Council should reflect the diversity of the University. Nominations are, therefore, encouraged from a wide variety of individuals.

FEATURES

SUE DOES UTM

BY KAIGHT REHNER



Sue Johanson

Johanson spoke at the Blind Duck Pub last week.

Here's what "the sex lady" had to say.

SUNDAY NIGHT SEX SHOW HOST SUE JOHANSON SPEAKS HER MIND ON SEX, SEX TOYS AND PEANUT BUTTER...



"Is it okay to masturbate into a jar of peanut butter? That is the funniest question we've ever had" — Sue Johanson

Q: What first got you involved in sex education?

Sue: In 1970, my daughter, who was a teenager brought home a friend of hers who thought she was pregnant. At this time, the birth control pill was illegal in Canada for birth control, it was to regulate your menstrual cycle, and abortion was also illegal in Canada. And she had just been accepted at Queens University, so there was no option for her. She wanted an abortion, so I had to have her urine pregnancy test done at the local drug store. And it was positive and the word went through my community that Sue Johanson was knocked up again and isn't it a pity. So then I had to find a place to take her and it was a hassle, it was just awful. And I decided I don't want kids to have to go through that — what do kids do when they don't have somebody whose got enough knowledge to pursue this for them? So I decided to open a birth control clinic for kids in the health room of a high school. And we did. And it was the first birth control clinic in a high school in North America. We did it in Don Mills Collegiate and it went crazy. We saw 35 kids a night. It just went nuts. As a result of this I realized that all these kids are having sex and they haven't a clue what they're doing, so I decided to teach sex ed. I'm a nurse by profession, not a teacher, so I had to go back to university. I started at U of T and then down to Ann Arbor, Michigan, and then on to Florida and then on to Syracuse University and back to U of T to finish up. I then started teaching, senior high and grade six and that was it. They paid minimum wage, but that was fine and I loved it. But then the funding was cut and we were all let go, the clinic was closed, and so I started teaching at universities and colleges.

Q: How did things progress from teaching sex ed. to getting your own show?

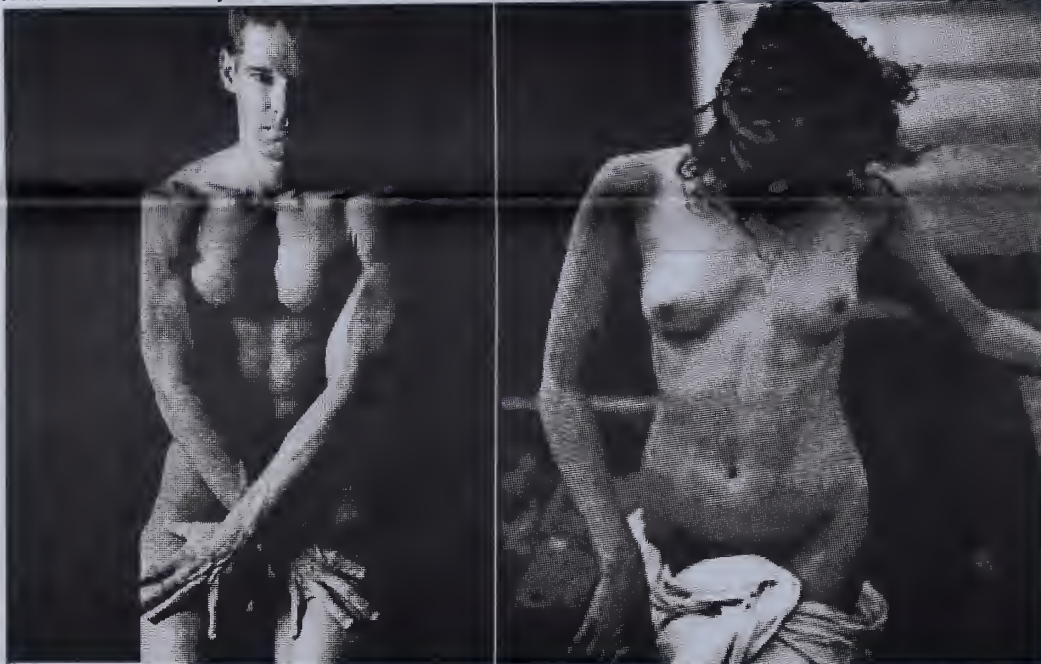
Sue: Well that was pure dumb luck. I had a big article appear in the Toronto Sun about the way I taught sex education, which was quite different from the way it was taught in regular classes where they teach anatomy and physiology. And this was a whole page write-up about me. And, you know, the media feeds on the media, and radio stations asked me to be a guest. One of them was on

Q107- Toronto's Best Rock at that time- with a woman by the name of Jane Haughton. And it was called 'Barometre.' When we finished the interview, Jane asked me to drop in and see the station manager. The station manager said, "how would you feel about doing a weekly sex talk show?" and I said "I would kill." He said "okay, you're hired. Twenty-five dollars a night for two hours and you're live to air. You start Sunday." And so I

expression. So how else has the show changed? I've changed in that I'll use language that I definitely wouldn't have used before. I won't swear, but I will say shit because what else are you going to call it that people understand? Feces? Defecation? Poop? Ca-ca? Number two? What are you going to call it? Crap or shit. I don't say shit very often, but crap I will say. I will say "that's a crock of crap" when someone's stringing me on. So I'm much

mon questions? Oh dear. It's hard to say. I mean it depends if they're male or female. Male- impotence, I can't get it up, or delayed ejacula-

"I'm tired of the yeast questions. We've really filtered them out because it's a nuisance and men just think it's gross"
— Sue Johanson



Johanson started talking about sex when her teenage daughter came home with a friend who was pregnant.

the questions have changed. We still get the mandatory yeast infections, we still get the mandatory "I missed my pill," but now we've got a lot more AIDS questions and we're getting a lot more questions about anal sex. Bum sex. Sex by the back door. Where did this come from? Why is everyone

"we're getting a lot more questions about anal sex. Bum sex. Sex by the back door. Where did this come from? Why is everyone interested, curious, wanting to try bum sex? I don't know"

— Sue Johanson

interested, curious, wanting to try bum sex? I don't know.

Q: It's taboo, I guess.

Sue: I think you're right. It's the last taboo. There's no other place to put it, if you'll pardon the

more explicit now. I'll call a cock ring a cock ring. What am I going to call it, a penis-retaining ring? Sounds like something you wear on your mouth when you have braces.

Q: You said that the questions have changed. Do you find that people are more knowledgeable about sex now?

Sue: Yes. They understand basic anatomy. They don't understand that if you go on the pill you do not ovulate. They have this idea that the pill stops the pregnancy from happening, they don't understand that they don't produce an egg.

Q: What kinds of questions do you get most often? And are you tired of some of them?

Sue: Yeah. I'm tired of the yeast questions. We've really filtered them out because it's a nuisance and men just think it's gross. I know it's a very common complaint for women but all the information about yeast is very, very easily accessible. The most com-

mon questions? Oh dear. It's hard to say. I mean it depends if they're male or female. Male- impotence, I can't get it up, or delayed ejacula- tion — can't come, or shoots too fast — one way or the other. Penis size is a big one for males. Really big one. Stress. Can't perform because of stress. Females, get a lot of questions about the pill. Low sex drive is probably the most common, and it's sad, you know. You get a young couple, not married, living together, and they will phone in and say "When we first got together sex was fantastic. We couldn't get enough of each other. And now if we have sex once a month we're doing well. What can I do to spice it up." And that's a hard one. That's really hard because it's not sex that's the problem — it's the relationship. So we've got to look at that.

Q: You mentioned that you screen out a lot of yeast infection questions, so then there is someone who screens the calls?

Sue: There has to be by law. When I first started on radio we didn't have any call-screener, it wasn't law. The CRTC hadn't passed it. But we did have a dump

button, we had seven second delay. So what I said was heard out on the air seven seconds later. So if somebody says "f- off," then I can just push the dump button. The "f- off" goes off the air. That's lost and then I just pick up and carry right on as if I knew what I was doing. I don't have a dump button anymore but they do in the control room. But calls do have to be screened now. That eliminates the drunks. That eliminates the party animals who were dared to call Sue to see if they could gross her out. That eliminates getting five "am I pregnant" calls in a row.

Q: How do you handle questions that seem to be a joke, but are not overly offensive?

Sue: I treat them all very seriously because it may be a put-on question-and we do get them, no question about it. See, what will happen is somebody will call into my call-screener, Francis, and have a perfectly legitimate question. We've got twelve lines, and Francis will put them in order and when they get on air they change it completely. And Francis will say "that is not what they called about." And so it can be tricky. So the call screener is definitely there. And then I have a person on Dubner. Dubner is like a computer and it writes out what goes on the bottom of the screen, the call. She writes out "Debbie from Kitchener." And the names are usually fake. And if somebody phones in and has got an unusual name like "Phoenix from Antigonish." Hello! There aren't going to be too many people named Phoenix at Antigonish. So we have to be very careful there. We'll change the name because his name may be Phoenix, but with a name like Phoenix, everybody's going to know him. And there may be somebody in his residence he doesn't like so he's using his name so that the other guys will tease him and put him down.

Q: You receive questions on such a large variety of topics and generally know things off the top of your head, which is amazing, but probably because you've been doing it for quite a while.

Sue: Yes I have. And it's something that fascinates me. But don't ask me much about osteo-arthritis. I know a little bit about it, but I'm no expert on arthritis. But I'm fascinated by sex. And so if I read a sex fact, or something related to sex — I was just reading that there's

continued on page 9

SUE DOES UTM

BY KAIGHT REHNER

SUNDAY NIGHT SEX SHOW HOST SUE JOHANSON SPEAKS HER MIND ON SEX, SEX TOYS AND PEANUT BUTTER...

Continued from page 8

a new form of Viagra coming out that's even going to be better than Viagra. It's going to last a lot longer 'cause now we've got about an hour window period where you can use it or lose it. But now this one is going to last four to six hours. Which means he can have an erection for six hours? I think he's going to be very uncomfortable. So that kind of stuff sticks.

Q: I know that if you don't know the answer to a question you look it up during the week.

Sue: I have doctors that I can call right away, the next day. And these are doctors that know me well. And the nurses all know me too. I'll leave a message with the nurse saying "I had a call last night and every time he sits on the toilet to have a bowel movement he ejaculates. What the hell is going on?" And I'll get a call back, either they leave a message on my machine or call me back. And it will be the same day. They're very good about it.

Q: Do you ever have trouble finding answers?



Sometimes you feel like a nut, sometimes you don't...Sue Johanson says that the funniest question she's ever been asked was about peanut butter.

"Is it okay to masturbate into a jar of peanut butter?"
— Sue Johanson

Sue: If they have the right name of the condition. But people hear 'hyperstetic-pneumonia' and then they're off on a tangent and I'm trying to frantically find this stuff.

Q: Are you ever shocked by some of the questions you receive, more so at the beginning then now?

Sue: No, no. I'm shocked at a lot of relationship questions. Some people get into a lot of really wonky relationships. You wonder, 'whatever made you think that this

wasn't working, it was desperation.

Q: What are your favourite types of questions?

Sue: The ones that make me think or they stretch me. So we get an HIV question that makes you think, really think about symptoms and stuff like that. Relationship questions. I love it, but it doesn't often happen, when we get her on one end and him on the other phone and you can actually do therapy. It has to be short term — it has to be a quickie, but you can actually work with them. That I love.

Q: What's the craziest thing you've ever been asked?

Sue: Is it okay to masturbate into a jar of peanut butter? That is the funniest question we've ever had. It's the one that just cracks us up.

"I remember once I got my finger pinched in one of them. I remember once it started a fire. It actually smoked"
— Sue Johanson, on sex toys.

Q: Who gets to test things in the pleasure chest?

Sue: We all do. I'll go down to a sex store and pick up five or six toys. I will take them back to the studio, put them out on the boardroom table before the show. And everybody comes in, takes a look at them, giggles, laughs and has fun with them and they take them home. They have them for about a week and then they come back and tell me about them. And then I have to check them to make sure that they are safe, that there's no rough edges. I remember once I got my finger pinched in one of them. I remember once it started a fire. It actually smoked. So we test them that way. I don't test them all, but my crew does.

Q: Is that in their job descriptions?

Sue: They fight over it. And then at the end of the year we put them all out on the table and after we've done the last show of the spring we put them all out and people can help themselves.

Q: You're doing a talk today at the school. Do you find that university

different from people of other ages?

Sue: Yes. There are questions, that show our sex education hasn't gotten any better. I'm not teaching in schools anymore. It's not getting any better, it's really not great. 'How do you get the G-spot?' — that's probably one of the most common questions. 'Where's the A-spot?' That kind of stuff.

Q: What do you think is lacking most in sex education these days?

Sue: The understanding of females being horny. Female genitals. When you took phys-ed and health did you ever see a diagram of female genitals?

Q: No.

Sue: Well there you go. You learned an awful lot about gonorrhea, though, didn't you? Did they tell you where you could get the birth control pill?

Q: I think they said to talk to your doctor.

Sue: Okay, well that's a dumb thing to tell a kid. What kid is going to go to their family doctor who also looks after mother, and dad and Aunt Gertrude, and say "Doc I need the pill?" I don't think so.

Q: When you give a talk at a high school do you find that you change your answers?

Sue: Yes. You're an adult. I can treat you like an adult. I can answer you like an adult. But when I'm working in high schools, I have to be very aware that the principal is at the back of the auditorium and he's just flipping out because he never knows. I mean, inevitably, some little sweetheart is going to put up his hand and say "Sue is it okay to jerk off five times a day?" And the principal is just going to want to flush himself down the toilet and take the kid with him. They are terrified I'm going to talk about homosexuality, which I can do and do. They are terrified I'm going to talk about abortion. I never talk about marriage as such, I'll say "your partner" because so many people today are living common-law. That's me being judgmental and I can't do that.

Q: You were recently awarded the Order of Canada.

Sue: My goodness, you've done your homework!

Q: What was your reaction to that?

Sue: Shock. Didn't believe it at all. No. It never occurred to me that it would happen. That some lady who gets up there and talks sex and talks dirty would get the Order of Canada. It was an awful shock.

Q: It's a great one, though.

Sue: Oh it's a great one, yes.



photo courtesy of www.ealon.com

Sex has always been very taboo, but not for Johanson.

Sue: Well I think my motto is: "Know what you're doing. Think ahead. Plan ahead. Never let sex just happen."

Sue: Audience response, their enthusiasm. Like you said, the kids are so excited. You know, you can't resist that.

Q: Would you like to leave us with a condom catch-phrase?

Just vote!



Vote for the SAC elections on ROSI!

www.rosi.utoronto.ca
for more information on SAC elections, visit:
www.sac.utoronto.ca

ELECTION FORUMS

St. George Campus • Wed, Sept 26 • Hart House, Debate Room 12pm
Erindale Campus • Thurs, Sept 27 • Student Centre, Presentation Room 12pm
Scarborough Campus • Mon, Oct 1 • Meeting Place 12pm

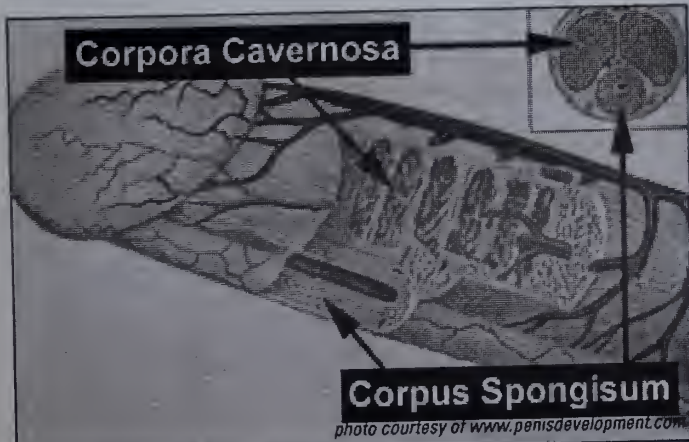


photo courtesy of www.penisdevelopment.com

Johanson admits that bigger is not always better.

ARTS & ENTERTAINMENT

Kaszas' direction makes Canstage's *Habitat* too inhospitable

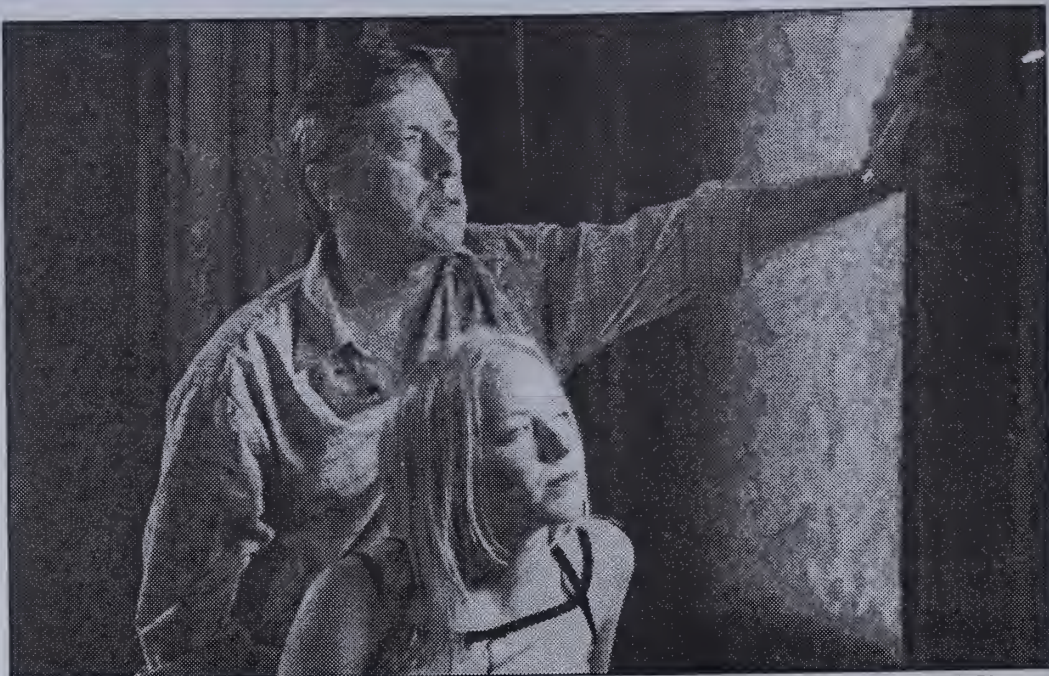
THEATRE REVIEW

BY JENNIFER MATOTEK

My high school drama teacher, who was somewhat conventional, believed that there were certain components necessary to make good theatre. He believed that actors should always complete some sort of activity that conflicts with their objective in a scene. He believed that every play should have at least one character the audience can care about and sympathize with. He believed that plays comprised mainly of monologues and little character interaction are challenging, and frequently turn out as flat as pee on a plate.

I've never forgotten his recommendations, and although I don't believe in all of his convictions as strongly as he did, I agree with all of them.

CanStage's latest production, *Habitat*, written by Judith Thompson and directed by Katherine Kaszas, challenges all of the above conventions – which is great, because more than anything else, theatre should be challenging and unconventional. Yet, the end result of such challenges is a production where the characters talk more to the audience than they do with each other, spouting poetics in a monologue format without any apparent objectives. I'm all for the truthful, brutal, almost evil style of screenwriting for which Thompson is so renowned. I'm also all for pushing the limits of what 'good' theatre is supposed to be versus



Above: Stephen Oumiette and Holly Lewis star in the world premiere of Judith Thompson's *Habitat* at Canstage's Bluma Appel theatre, a production which alienates the same social class likely to support it's theatrical run.

what 'bad' theatre is supposed to be because as an artist and writer it's something that I try to break in my own work.

So who can I blame for the fact that I didn't enjoy this production? Thompson for trying too hard to be meaningful instead of just telling a story and trusting that meaning will be apparent to the audience? Kaszas, the director, for not keeping *Habitat* grounded and neutralized by an interesting reality when the script and performances fly off the handle into the world of the artsy fartsy?

I think I'll blame a combination of Thompson, Kaszas, and Richard Feren, the production's sound designer.

What destroys *Habitat*, more than the less-than stellar performances and totally obnoxious sound design, is Thompson's and Kaszas' joint failure to create even one character in this production that the audience can relate to or care about.

Habitat tells the story of a man named Lewis Chance, a troubled social worker who moves his teen group home into the affluent suburb of Mapleview Lanes. Naturally, the upper class community, whose opinions are represented by a neighbouring mother and daughter, is

outraged with the potential drop in property values. As the community seeks to remove the establishment from their premises, a tale about relationships, love, and family unfolds in a painful yet touching, humorous fashion. It's an interesting premise, with interesting characters, so it had some promise, but making a production about something so sad and unfair seems almost too easy to me.

And Kaszas directs the production in a somewhat interesting way, setting up interesting tableaux and stage pictures at the beginning and end of each scene to perfectly compliment Shawn Kerwin's and John Munro's excellent set and lighting designs. But she blows it by marking every scene's conclusion like an edit in a Guy Ritchie film, bringing in an instantaneous flush of loud, jolting sound. It's disconcerting, which is all fine and good, but it doesn't enhance the audience's interest in the characters or story. Kaszas also makes the challenging and disastrous decision to use sound in a cinematic way, marking the significant monologues of the production with ominous tones, sometimes even illustrating the

dialogue, using the sound of a waterfall when a character is talking about a waterfall. It's way too obvious. The production's most interesting monologues and scenes occur when the stage is silent.

Despite my criticisms, there were a few things in this production that did turn out okay. Stephen Oumiette and Corrine Conley deliver captivating performances in the roles of Lewis Chance, and Margaret Deacon, respectively, squeezing all of the emotion, honesty, and complexity they can find within the juice of their over-written characters in order to garner a few drops of audience sympathy. It's almost a shame that they're too good, because they end up outshining all of the younger performers in the production, like Kristina Nicoll, Luke Kirby, and Holly Lewis. Overall, the most enjoyable moment of *Habitat* took place before the production began, when I looked over and noted that I had a better seat than Canadian TV personality Brian Linehan.

Habitat plays at Canstage's Bluma Appel theatre until October 13.

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Breakdown in communication
prevents big turnout for DJ event

CONCERT REVIEW

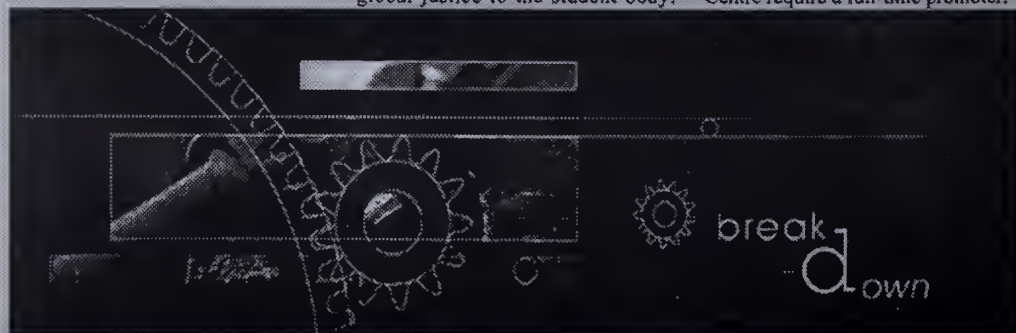
BY JENNIFER MATOTEK

In case you didn't know, master turntablist DJ Dopey spun at the pub last Wednesday night, along with DJ's Neek & Sara Tonin, Simon Black and DJ Aksion. I would guess by the size of the crowd at the Blind Duck Pub, no one else on campus

had any idea that anything was going on at the pub last Wednesday. The crowd was even smaller than the number of people who regularly listen to Vibe radio.

The event was called *Breakdown*, and was organized by a new club at UTM of the same name. The mandate of the party, according to the club's website, was to party for peace and to promote underground music culture while bringing the cause of global justice to the student body.

I'm not sure that *Breakdown* sufficiently fulfilled this mandate, but it was a pretty interesting party for Mississauga – the music was good and it was kind of refreshing to have the pub so empty – unlike the over-packed insanity of first pub. *Breakdown* epitomized the art of playing records for your friends even finer than Vibe radio – but in a good way – and served as a perfect example of why events in the Student Centre require a full-time promoter.



Above: Breakdown's logo is very well-designed, don't you think?

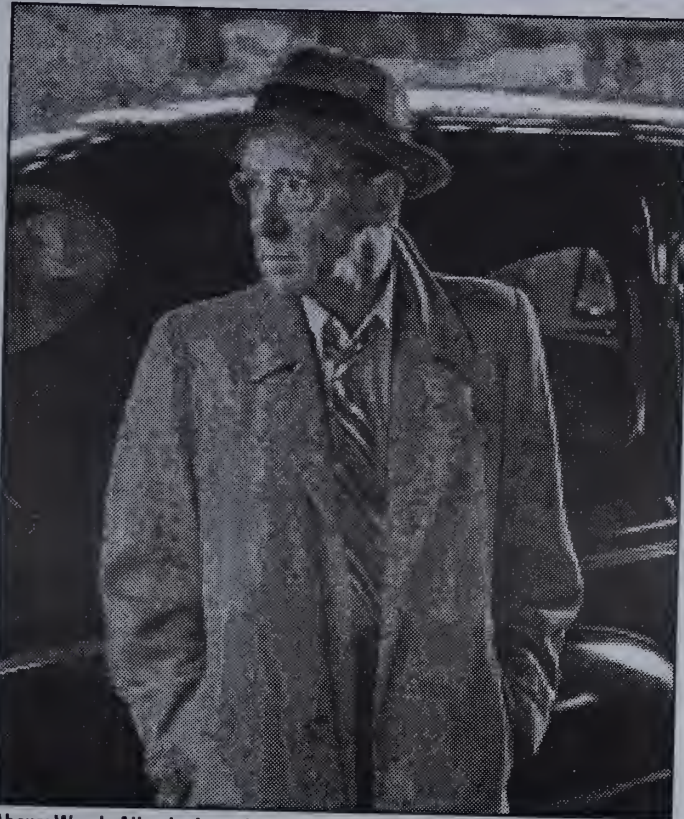
Jade Scorpion poisons Woody Allen's cursed film career

MOVIE REVIEW

By KATE CAMPBELL

Woody Allen. The Perverted Prodigy with so many classic movies: *Annie Hall* and *Manhattan* to name a few. I don't know if it has something to do with his age, but his recent movie, *The Curse of the Jade Scorpion* – a film noir set in the 1940's – misses the punch.

Allen plays insurance fraud investigator CW Briggs, who is vexed by Betty Ann Fitzgerald's (Helen Hunt) intelligence and power. After they're both hypnotized at an office party, they become jewel thieves, and also steal each other's hearts. Allen is notorious for his clever and witty lines, but this film lacks the familiar copious amounts of dry humour. There is Allen's usual "New York" music, which maintains the film's energy, but throughout the movie, the audience is laughing not because something is funny, but out of nervousness (I don't know why you'd feel nervous watching an Allen movie). It's like you feel that the movie must really be good, and it's just you who doesn't get it. There are some cute moments, but they're just cute. The plot has the



Above: Woody Allen looks sad and depressed in *The Curse of the Jade Scorpion* because it sucks so badly. I have trouble watching Woody Allen's *Annie Hall* now that I know he's had sex with one of his own children.

potential to be really interesting, but once you start thinking that Allen is "brilliant" everyone wrecks it by speaking.

Woody Allen's performance is very disappointing in *Curse*. (Charlize Theron and Dan Aykroyd are also in *The Curse of the Jade Scorpion*, but they're not worth mentioning.) Allen, surprised at how bad an actor he is, says that "if I'm just playing me in a contemporary New York comedy, I can do that. I have a very, very small range. It's always a trauma just for me to change my glasses for a role." Doesn't this guy realize by now that

acting isn't about playing yourself in every role?

It's commendable that he has gotten away with it so much, though. Helen Hunt's character has some really lame lines, and the idea of gorgeous younger women like Theron and Hunt being attracted to the little ancient wrinkly man is also lame. If you're a devoted Woody Allen fan, then of course you have to watch *The Curse of the Jade Scorpion* – but don't do more than rent it, because the end of the film will leave you wondering what it was that you ever enjoyed about Woody Allen.

The Amazing Race's first episode teaches us many important lessons

TV REVIEW

By ROBERT CHAN

I suggest changing the title of the new CBS reality television show, *The Amazing Race* – which pits pairs of teams against each other to race across the world – to "What not to do in a relationship." Prime example on *Amazing Race*: if your girlfriend, Margarita, says she "thought" she saw a sign, don't assume she actually saw one, and then call her a liar afterwards. The key word here is "thought," Frank. Maybe if Frank had any brains, he would've never put all the pressure on his girlfriend due to his own inadequacies.

And why is it that when you give people the choice to go to someplace

near or someplace far, they always go for the closer option?

Another thing not to do is bring your mom along on a trip like this, she'll only cause you to remember why you never call. Also, the thoughtfulness of the producers must be commended, as they allowed Emily's mother, Nancy, to walk up to a rhino with a broken camera and attempt to take pictures.

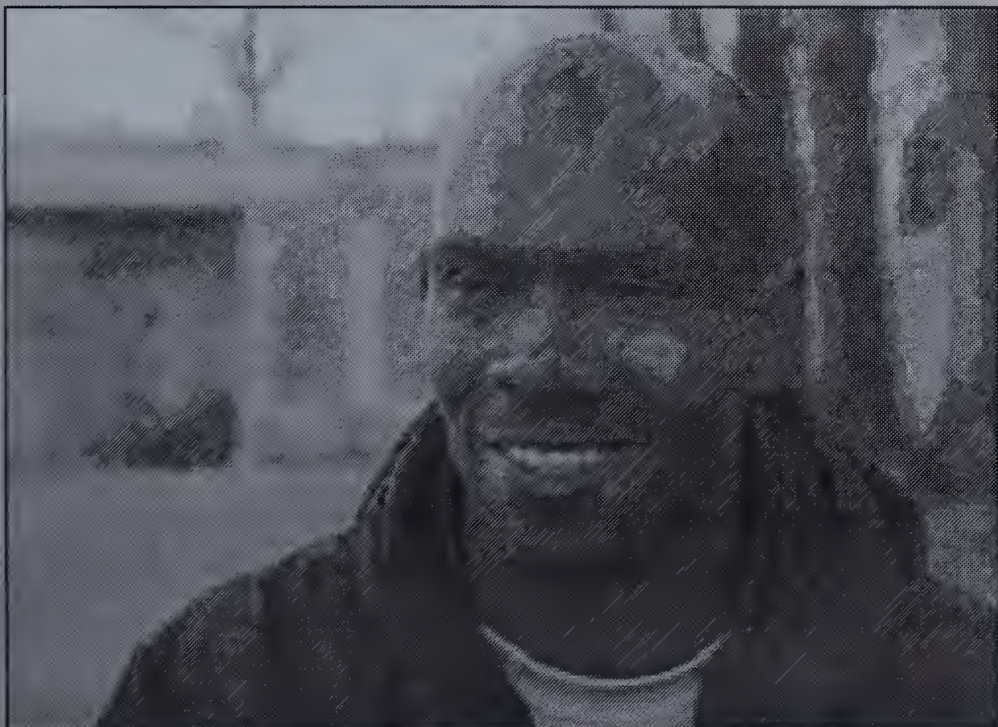
Question: When competing for a million dollars, is it really wise to give other competitors correct directions to the next destination? Apparently, Basic Logic 101 wasn't available to these people.

I did feel sorry for Lenny, the 33 year-old video technician, as he got the double whammy. Not only was he unable to perform under pressure, but when he decided that Notre Dame was

the next destination, he got the "I'm disappointed," speech from his girlfriend lawyer, Karyn. Note to women everywhere: don't expect your boy to shake your hand after hearing something like that, it's just as bad as laughing.

The first episode of *The Amazing Race* also demonstrated (once again) that being a beautiful woman is the universal language when it comes to asking for change.

Kim and Leslie, the pair of single teachers and best friends, demonstrated that cutting in line, stealing a cab from another pair of contestants, and not paying for cab fare makes for funny television – even when you wind up getting eliminated. Maybe if Colby from *Survivor* had their type of attitude, Tina wouldn't be the one with a million dollars.



Above: Another Lenny (other than Lenny from *The Simpson's*) leaps onto the small screen on the new CBS "reality" TV series, *The Amazing Race*. I watched so much reality television this summer that it made me throw up. I now no longer own a television set, chiefly because I am too cheap to pay for cable.



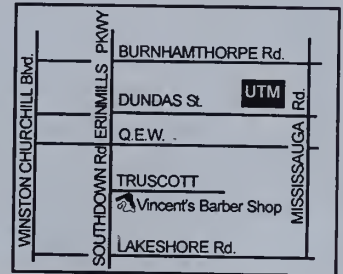
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You Are Here marks another great production from Daniel MacIvor

THEATRE REVIEW

BY JOHANNA KRISTOLAITIS

On the surface, *You Are Here*, by Daniel MacIvor, is the story of one woman's life. This woman, named Alison, is not particularly special, though she

experiences several interesting events in her life.

You get an overview of her college life. You see her boyfriend ask her to marry him. You watch as her life takes many ups and downs - which I wouldn't want to spoil for a potential future audience. Part of the beauty of the story of *You Are Here* lies in the way that Alison's life is told through snapshots that seem as

honest as anyone's life.

Another part of the beauty of *You Are Here* lies in how the story is told in a visual way. At the beginning, the stage is set with nothing but a chair, and scenes change with the addition or loss of another character, or chair, or table. Simple: nothing more is needed.

Lighting plays a big role in this production, effectively focuses the audience's attention on specific objects, creating striking images. The lighting also wonderfully evokes both setting and atmosphere throughout the play. To set the mood, actors are lit from the side, or in a narrow beam of light from the front, limiting their stage movement.

It doesn't limit their expression however. All the members of the cast portray their characters with excellent truth and depth. Jim Allodi, who plays Alison's best friend Richard, really stands out by playing his character so well that you know Richard's still there for Alison even when he's not on stage. Allodi also has a very natural way of delivering funny lies, letting the humour come through on its own, which is fairly rare with such well-written comedy. Randy Hughson, who plays Thomas Roman, also delivers a great performance by showing his character's knowledge and experience before he speaks about it.

You Are Here is an excellent and thought-provoking play. Daniel MacIvor's writing and directing blends with the talent of the cast to create a smooth, entertaining theatre experience.

You Are Here runs until October 7 at Theatre Passe Muraille's main space.



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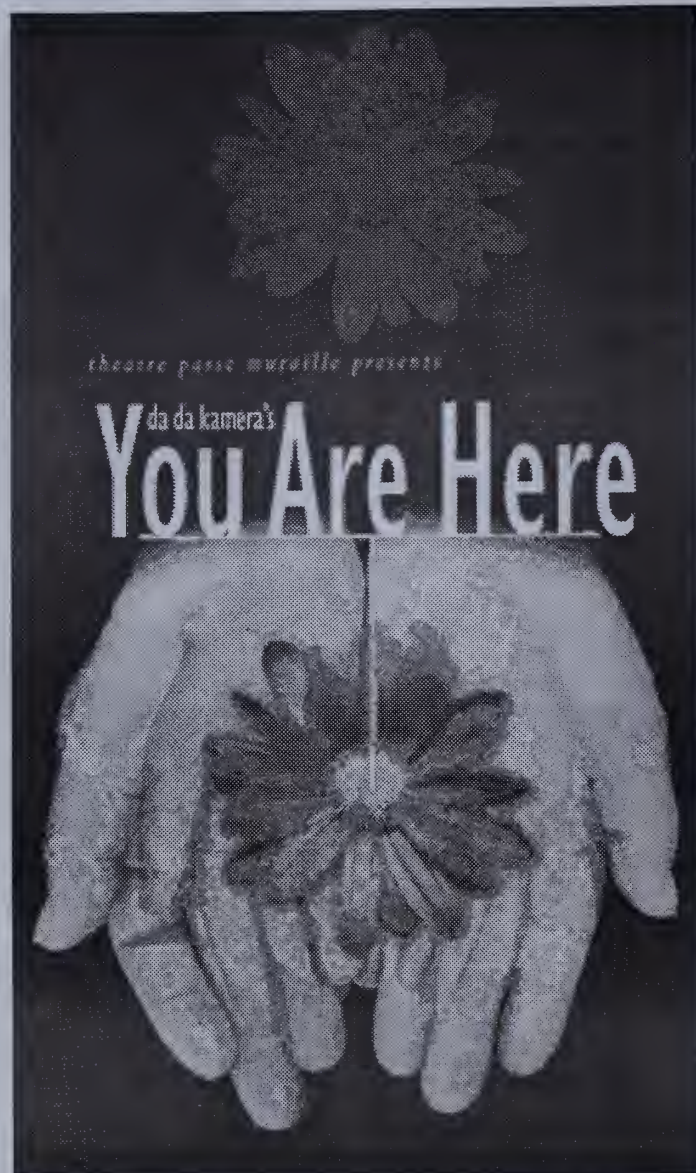
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ALBUM PICK OF THE WEEK

Vespertine
Bjork
(Electra)



Before you read this article I think it's important to know that I'm an avid Bjork fan, owning every CD and video this artist has released. So this will be a biased review.

It is rare these days to find a musical artist who constantly experiments, growing and pushing new ground with every album they release. With the release of Bjork's fourth solo album *Vespertine*, Bjork once again offers a compelling mix of minimalist techno and deconstructive vocals packaged

in a pop format. This may sound like an explanation of all previous Bjork work but *Vespertine* is something completely different. Her musical arrangement and vocal quirks have matured. This album is a complete package, not lost in heavy bass, violins, or vocal misadventure, but tuned, mixed, and simplified into perfection.

Songs like "Cocoon," "Pagan Poetry," and "Unison" play on every breath, squeal, and note that vibrates from her vocal cords. This is timed and juxtaposed with simi-

lar electronic vibrations, and overpowering string instrumental to create a beautiful composition.

She is also not afraid to let the music fall silent and let her haunting voice take over on many tracks. Every time I listen to the album I hear another level to the arrangement or another complexity to her voice. *Vespertine* is pop music at its pinnacle, a mix between high tech techno and low-tech chant. High-end music production and someone singing in the shower.

-Shaun Dacey

CD reviews: Nickelback flips *Silver* side up, music and *Life is Good* for Lyte Funky Young Ones (LFO)

CD REVIEW

BY LAURENCE CYMET

Tweekend

The Crystal Method
(Geffen)



Break masters **The Crystal Method** return with a somewhat crunchier sound than their previous album *Vegas*. *Tweekend*, their newest offering ventures more in crusty distorted electro-breaks, still with **Crystal Method's** signature funky-break sound. This album goes without the uplifting trancy choruses of *Vegas* and opts for a more techno approach - heavy distorted beats, electric guitars, talk-boxes and funky synth melodies. Many of the sounds from *Vegas* are recycled on *Tweekend*, but as always with **The Crystal Method** the music is very formulaic, but a great formula in the end.

Both "Wild Sweet and Cool" and "Name of the Game" feature guitars by Tom Morello of Rage Against the Machine and some awesome scratching by DJ Swamp. "Over The Line" features a Wurliitzer organ playing a funky melody backed by good old crust 303 and is actually a pretty soulful track. "Tough Guy" has a stronger, slower phat-beat and has very dark, scratchy feel that progresses into a very epic sound and includes a bonus reprise of "Name of the Game" with Tom Morello.

Fans of **Crystal Method** will most likely enjoy this album, it lacks the novelty and uplifting feel of *Vegas* but is solid when it comes to breaks. Newcomers should check out *Vegas* first definitely a ground breaking album - *Tweekend* is just a sequel.

CD REVIEW

BY JOSH BIRTCH

Go
H2O
(MCA)



In an age where punk has come to mean nothing, **H2O** bring one back to a time when P-U-N-K actually meant something. They're a tight, New York, hardcore band that has been around for quite some time.

This latest effort sees **H2O** at their most polished, harmonic, and crunchiest.

It's a really tight, well paced, hard rocking, melodic - surprisingly melodic from a hardcore standpoint - album. For a punk record, its quite layered, textured with more than just three chord, two minute pop punkers.

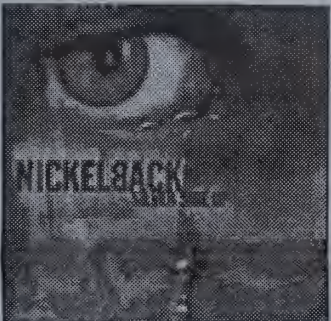
While there are still a lot of bands who respect the anarchist credo like Rancid, Pennywise, Dropkick Murphy's, and AFI, these bands are few and far between. **H2O** represent with enough anti-establishment, youth rebellion anthems to keep the pits moving for hours. Its good to know that there are still bands out there that care about more than just tits and ass.

One last thing - the hidden track on this disc is worth the 20 bucks on its own - they do an unbelievable cover of Madonna's "Like a Prayer." Check it out!

CD REVIEW

BY JAMES BROOKS

Silver Side Up
Nickelback
(Roadrunner Records)



Mourning the loss of rock? Still pissed at Billy Corgan's surrender to pop? Still feel rage and despair with the advent and domination of Blink 182 on the rock scene?

Cheer up. Buried beneath all those sugary, mindless permutations of a once real musical movement remain a few bands with originality and a true taste for art. **Nickelback** have climbed to the surface to remind real music fans that, with the death of so many, some true rock bands rise to fill the gap. With their newest album, *Silver Side Up*, **Nickelback** establish themselves as the latest great addition to rock since Big Wreck.

The band thunders hard, addressing real issues like spousal-abuse, poverty, jealousy, and nostalgia. Such explicit concern for real-life problems seemed to disappear with the glory days of Pearl Jam. And while **Nickelback** don't quite reach Pearl Jam's lyrical caliber or musical elasticity, the foundation's the same, deep and strong. One of the band's most praiseworthy traits is the voice of lead singer Chad Kroeger, one second operatic and grinding, the next second operatic and desperate. These guys pour their hearts out, and no sap leaks out of the CD slot. Long live rock n' roll.

CD REVIEW

BY JOSH BIRTCH

Bleed American
Jimmy Eat World
(Dreamworks SKG)

What the hell is Emo? **Jimmy Eat World** is Emo! If you haven't heard the next movement in new rock yet, check out **Jimmy**.

Ok, this sounds biased, but I can almost guarantee this album will be one

of your fave's of 2001 if you buy it.

This is **Jimmy Eat World's** third full length album, not mentioning a split album they put out last year with a young Aussie band called Jebediah. This is their follow up to *Clarity*, their second album after *Static Prevails*.

What is Emo? Well, it's kind of punk, but it isn't. It's kind of new wave, but it isn't. It's kind of balladry, but it isn't. Its emotive music that tears at the heart strings, running the gammut from anger to sadness to elation to depression. It defies explanation. Just give it a try - you won't be disappointed.

Emo's roots lie in old hardcore like Fugazi, punkers like the Clash, popsters like Elvis Costello, or indie hipsters like Pavement. For **JEW**, even bands like U2 are an influence. They were unlikely stage mates with the likes of Blink 182 and Sum 41 on this year's Edgefest II tour. While not really fitting into the pop-punk genre, they still managed to win the crowd over and blast through an amazing set of old favorites and new pieces. Hopefully they'll come back again soon.

About the album - it's a diverse collection of fast paced rockers intermixed with heart wrenching ballads and epics. The sonic production on this album is worthy of U2. Standout tracks include "Sweetness," "Hear You Me," "Bleed American," and "Praise Chorus." All I can say is buy it.

CD REVIEW

BY STEPHANIE LAZAREVSKI

Life Is Good
Lyte Funky Ones
(J Records)



Variety is the theme for this **Lyte Funky One's** *Life is Good*. This is not your typical "boy-band" selection: **LFO** has created some alternative, hip-hop, rap, rock, and of course, the catchy pop tracks on their second album. Their first single, "Every Other Time", is definitely following suit with their previous style. The title track, "Life Is Good", featuring MOP, is an upbeat rendition of the view of life, packed with their infamous cliches.

"Alayna", my personal favourite, is a little hard to follow, but it's definitely going to be a hit! While the more mellow "Erase Her" doesn't sound a thing like what you would expect from these three Floridians, the alternative audience might enjoy it.

The guys have also created two versions of the song "Dandelion": the remix features Kelis, which adds a bit of flavour to the track, where the boys find out their "flower is actually a weed." All in all, **LFO** has created so many different types of songs on this album, that there's bound to be one that everyone likes!

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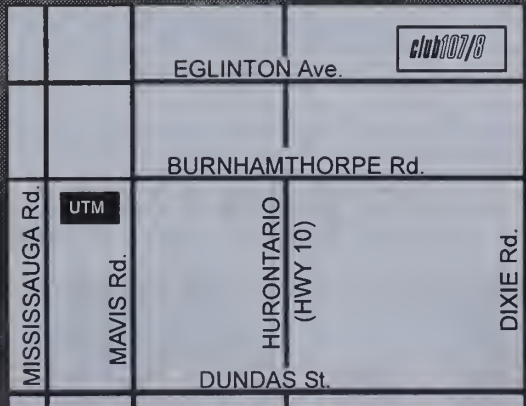


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SPORTS

One default, two losses mark the first week of sports

Defending champions default out of the league

BY ASTRID POEI

What a way to begin the season.

Last Thursday marked the beginning of the University of Toronto at Mississauga (UTM) women's interfaculty touch football team season. Unfortunately, due to an insufficient amount of players, the defending champions defaulted out of the league.

"It's a shame," Centre for Physical Education (CPE) Program Coordinator Jack Krist said. "We defaulted out of the league because we didn't have enough players."

Six players showed up for last week's game, one player short of

the seven-player roster required to field a team, so UTM opted not to make the trek downtown.

"People just don't want to get up early," Krist said.

Touch football games are usually played on the St. George Campus at 7:30 a.m., and the UTM team must leave Mississauga at 6:30 a.m. to be on time.

When a team does not show up for their first scheduled game, that team automatically defaults out of the league, unless a call is made ahead of time.

In UTM's case, seven players originally promised to show up, but only six did, and calls can't be made on game day.

This will effect UTM drastically in the awards points race, as UTM looked to capture the Marie Parkes Award and the Women's Intramural Sports Competition (WISC) Award for a fourth consecutive

year.

The WISC Award is awarded annually to the College/Faculty for overall participation in the Women's Interfaculty Program and the Marie Parkes Award is awarded annually to the College/Faculty for overall athletic excellence and most overall Interfaculty Championships.

Teams gain points through participation and by winning championships in the various leagues at the University of Toronto. The College/Faculty with the most points at the end of the year receives a corresponding award, depending on the type of points accumulated.

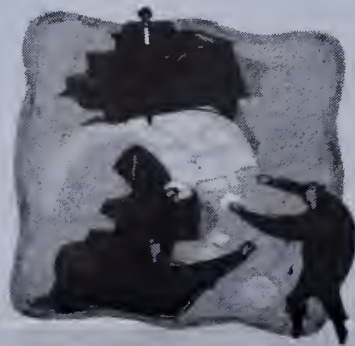
"This will hurt us in the points race," Krist said. "I don't know exactly how many points we will lose, but I know that for a default out of the league, it will be a lot of points."

UTM comes out on top



The UTM women's interfaculty soccer team (white jerseys) opened up the week with a 10-0 win over Victoria College at Varsity Stadium. UTM goalie Christine Gonyou earned the shutout.

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Men's touch football team loses 19-6

BY JON LEE

The men's interfaculty touch football team kicked off their season on the St. George Campus last Friday.

They fought hard in the pouring rain but lost 19-6 against a dominating University College (UC) A team. Jon Brown caught a pass down the middle to score the lone touch down.

The first half was a wake up

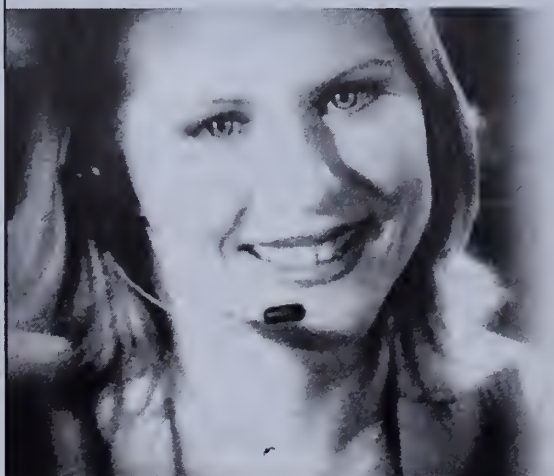
call as UC scored twice but missed both converts. UTM got one back but UC got another touchdown with a convert to put the game away. UTM has a young team with speed and they will get better with experience.

Their next game (their first home game) is this Saturday at 10:30 a.m. against St. Mike's College in UTM's south field. Come out and cheer them on to victory.



Come cheer on the men's touch football team next Saturday in the Argos' field.

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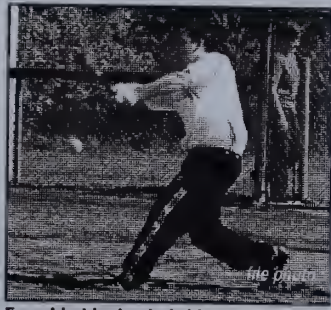
Canada

UTM has strong showing but falls short of softball supremacy

UTM loses 14-7 to stingy Phys Ed

BY JON LEE AND DARRYL SEQUEIRA

A hard working group of players went downtown on September 15 to try and win the coveted U of T Interfaculty Softball Tournament. The team performed very well in the round robin finishing with a record of 3-0, while demonstrating great sportsmanship. UTM won their first game with a come-from-behind score of 11-9 against Pharmacy, the



Even big hits by their big guns couldn't give them a win.

second game was a 16-3 blowout over the Trinity Titties, and another

come from behind 12-11 win over a winless Legal Eagles Law team.

Controversy occurred in the semi-finals when UTM was not allowed to field five men and three women. While teams in the round robin were willing to compromise and show good sportsmanship to play this recreational tournament, U of T Phys Ed refused partway through their game with UTM. This frustrated the UTM team who had played hard all day long but fell prey to U of T politics. The team lost 14-7.

Every player on the team con-

tributed to the team's success. Mike Gazzard and Chandra Gilbert hit triples. Barb Sanders played good defence while the offence came in homeruns and good hitting. Jon Lee went 7 for 10 with two doubles, three runs scored and three runs batted in. Brian Yaschyshyn led the homerun count with five, Darryl Sequeira and Vincent

Cheng hit three apiece; Mike Gazzard contributed with two homers, while Kevin Ali added another bomb.

UTM hopes to have better success next season.

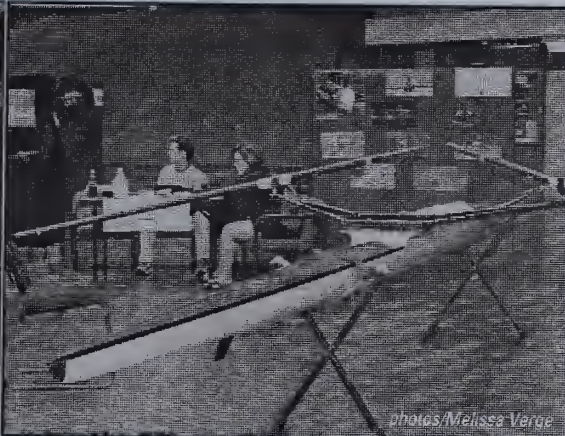
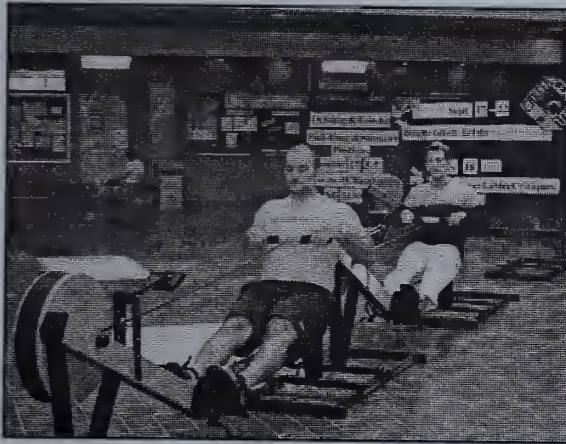
Interfaculty scores

- Sept 18-Women's Soccer
UTM 10, Victoria 0
- Sept 20-Women's Touch Football
UTM lost against Law (Default)
- Sept 21-Men's Touch Football
UTM 6, UC 19
- Sept 21-Women's Field Hockey
UTM 1, Law/PT/OT 1

Interfaculty schedule

- Sept 24-Women's Div 2 Volleyball
8:10 p.m. vs. Dentistry
- Sept 25-Women's Div 1 Volleyball
8:00 p.m. vs. Pharmacy
- Sept 25-Men's Div 1 Volleyball
9:00 p.m. vs. SMC
- Sept 26-Men's Ball Hockey
12:00 p.m. vs. Law
- Sept 29-Men's Touch Football
10:30 a.m. vs. SMC
- Sept 29-Women's Soccer
10:30 a.m. vs. New/PHE
- Sept 29-Men's Soccer
11:00 a.m. vs. Scarborough A
- Sept 30-Coed Ultimate Frisbee
2:00 p.m. vs. Meds II
- Sept 30-Women's Field Hockey
10:30 a.m. vs. Innis

Row, row, row, your boat UTM...



The UTM Varsity Rowing Team was in the Meeting Place this week recruiting new crew members. (Left) Coach Yasin Ozturk gives a demonstration. (Right) The real boat crew members will row on.



Centre for Physical Education

www.utm.utoronto.ca/physed

UTM EAGLES HOME GAMES THIS WEEK

- Mon. Sept. 24 8:00 p.m. Women's Division 2 Volleyball
- Tues. Sept. 25 8:00 p.m. Women's Division 1 Volleyball
- Tues. Sept. 25 9:00 p.m. Men's Division 1 Volleyball
- Sat. Sept. 29 10:30 a.m. Men's Touch Football South Field
- Sat. Sept. 29 10:30 a.m. Women's Soccer North Field
- Sun. Sept. 30 10:30 a.m. Women's Field Hockey North Field
- Sun. Sept. 30 10:30 a.m. Women's Touch Football South Field

VARSITY BLUES COME TO UTM!!!

Come out and watch the U of T Men's Soccer Team battle the Carleton Ravens

Saturday, September 29th
1:00 p.m. on the North Field

Leadership & Employment Opportunities

League Commissioners, Tournament Convenors, referees, timers & scorers needed for all Intramural Sports. Pick-up an application in room 1114 or at the Fit Stop.

INTRAMURAL ENTRY MEETINGS

All entry Meetings are in Room 1130

Mon. Sept. 24 5:00 p.m. Women's Ball Hockey

Mon. Sept. 24 6:00 p.m. Coed Softball

Tues. Sept. 25 5:00 p.m. Men's Indoor Soccer

Wed. Sept. 26 5:00 p.m. Men's Basketball

Wed. Sept. 26 6:00 p.m. Men's Touch Football

Thurs. Sept 27 5:00 p.m. Coed Volleyball

Enter your team or enter as a free agent at the meeting. NO LEAGUE ENTRY FEES THIS YEAR!!

BEACH VOLLEYBALL TOURNAMENT

Friday September 28 11:00 a.m. - 3:00 p.m.



Join us at the New Beach Courts for our inaugural 4 on 4 Beach Volleyball Tournament. Men's, Women's & Coed Divisions! All UTM students are welcome. No Entry Fee!! Sign-up at the courts day of tourney 10:00 a.m. - 10:45 a.m.

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STEVEN MOORE, RACING TEAM MEMBER

RACING IN THE CASH SERIES



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